

Ian Hatcher

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EDUCATION

2026	PhD, Intermedia Art, Writing, and Performance, University of Colorado Boulder (in progress)
2011	MFA, Literary Arts, Brown University
2008	BFA, Studio Arts, School of the Art Institute of Chicago

PUBLICATIONS

BOOKS & CHAPBOOKS

2022	<i>Attentions</i> (digital kinetic chapbook)	The Digital Review
2016	<i>Prosthesis</i> (print/sound poetry collection)	Poor Claudia
	<i>Private</i> (chapbook)	Inpatient Press
2015	<i>The All-New</i> (chapbook)	Anomalous Press
	<i>Abra</i> (artist's book with embedded iPad) with Amaranth Borsuk & Kate Durbin	Center for Book & Paper Arts

VINYL RECORDS

2024	<i>Micro Poems</i> (locked groove record) with Andreas Bühlhoff & Marc Matter	Spoken Matter
2018	<i>Colony</i> (7")	E.S.P. TV
2017	<i>Drone Pilot</i> (7")	cOsmOsmOse

POETRY APPS

2015	<i>Abra: A Living Text</i> with Amaranth Borsuk & Kate Durbin	iPhone/iPad
2014	<i>Vniverse</i> with Stephanie Strickland	iPad

POEMS & SCRIPTS

2025	"Projections Privées (extrait)" (translated by Olivier Mathieu)	<i>Revue COCKPIT</i> (forthcoming)
2024	"Virtual Acts & Rationalizations"	<i>Ensemble Park 1</i>
2022	"All Hands Meeting"	<i>Conceptualisms</i> , University of Alabama Press
2019	"Colony"	<i>Notre Dame Review</i>
	"Rumble Pak"	<i>Nokturno</i>
2016	"Mot de Sécurité", "Pas Pas" (translated by Michael Valensky); "Privé" (translated by Heike Fiedler)	<i>Revue If 44</i>
	"4:3"	<i>Dream Closet</i> , Secretary Press
2015	"From <i>Abra</i> "	<i>Bombay Gin 42</i>
	"Fittings", "Ping II", "Catalysis"	<i>Devouring the Green</i> , Jaded Ibis Press
	"Blue Weave"	<i>Writing-In-Threads</i>
	"Dust Farm Work Song"	<i>Living in the Future 3: New Lands</i>

2014	"From <i>The All-New</i> " "House of Trust" with Stephanie Strickland "Z" (Total Runout)" "Discrete Planning", "Chromatic Lensflare" "Cover: Autocomplete Index" "Pyramid", "Not Not" "Plexus", "Stop-cock"	<i>The Poetry Project Newsletter</i> <i>The Volta</i> <i>Imperial Matters</i> <i>Incident Codex</i> , Inpatient Press <i>The Claudius App</i> 6 <i>CLOCK 4</i> , O'Clock Press <i>Anomalous</i>
2013	"Titanichat" with Cecilia Corrigan "Cover: SimCity on Fire" "Cover: The Claudius App App" "Cover: lighght (Additional Actions)" "Cornfield" "i ++", "Attachments", "Safe Word", "Circuits" "iceTime", "Twelve Panes"	<i>The Claudius App</i> 5 <i>The Claudius App</i> 5 <i>The Claudius App</i> 4 <i>The Claudius App</i> 3 <i>Dear Sir</i> , 14 <i>LIT</i> 23 <i>e-ratio</i> 15
2012	"Cover: Google Analytics" "Gene Study" "An Ailment That I Will Not Treat"	<i>The Claudius App</i> 2 <i>Indefinite Space</i> <i>Conjunctions</i>
2011	"Working Memory" "Working Memory Array"	<i>SpringGun</i> <i>Glasschord: Future Shock</i>
2009	"Signal to Noise", "Opening Sources" "In the Air"	<i>Streamflow Conditions</i> , Subito Press <i>The New Yinzer</i>
2008	"Null Method"	<i>Counterpath Online</i>

ESSAYS & ARTICLES

2021	"Citation Cake" with Stephanie Strickland	<i>Joy of Electronic Literature</i> (forthcoming)
2021	Interview with Stephanie Strickland	<i>Dichtung Yammer</i>
2018	"Loss of Hover: Recreating Shockwave Vniverse as an App for iPad" with Stephanie Strickland	<i>Przegląd Kulturoznawczy (Cultural Studies Review)</i> 2017, Issue 3
2016	"Notes on Repurposing Language"	<i>ENTER+</i> 17
2015	" <i>Abra</i> : Expanding Artists' Books into the Digital Realm" with Amaranth Borsuk & Kate Durbin	<i>Gamma</i> 22
2014	"A Tag, Not a Folder"	<i>Electronic Book Review</i>
2009	"On 'Ill Communication'"	Heaven Gallery exhibition catalogue

PUBLICATION DESIGN + EDITORIAL

2023	<i>The Digital Review, Issue 03: Counter-Works</i> , co-edited with Carlota Salvador Megias	thedigitalreview.com
2015	<i>The Pain Quotidian</i> (design + dev)	thepainquotidian.com
2014	<i>Prelude Magazine</i> (design + dev)	preludemag.com
2012-14	<i>The Claudius App</i> (design + dev)	theclaudiusapp.com

SOLO PERFORMANCES & READINGS (SELECTED)

2025	<i>Working Through Times of Change</i> , Digerati Experimental Media Festival, Denver CO <i>Working Through Times of Change</i> , ELO 2025, York University, Toronto ON <i>Golden Opportunity</i> , Lafayette Electronic Art Festival (LEAF), Lafayette CO
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- Working Through Times of Change*, Steppenwolf Theatre, Chicago IL
Reading for Ensemble Park, online
- 2024 *Sharifa Deepfake*, Digerati Experimental Media Festival, Denver CO
Apocalypse! Tonight, Denver CO
The Rabbit Hole, Lafayette CO
Work-in-progress performance, UC Santa Cruz, Santa Cruz CA
- 2023 *Welcome Home*, Common Name Farm, Lafayette CO
Private Screening, HASTAC 2023, Pratt Institute, Brooklyn NY
- 2022 *Private Screening*, Actoral Festival, Usine C, Montreal QC
Private Screening, Actoral Festival, Montévidéo, Marseille, France
- 2020 *Data Recovery Workshop*, Lucky Pierre Free University lecture, online
Rumble Pak, 46th Annual New Year's Day Marathon, The Poetry Project, New York NY
- 2019 *Private Screening*, &NOW 2019, University of Washington, Bothell WA
Private Screening, The Kino, ELO 2019, Cork, Ireland
Private Screening, Goat Island Archive exhibition, Chicago Cultural Center, Chicago IL
Book Launch for Stephanie Strickland, KGB Bar, New York NY
Hives Escape Hatch, No Microphone, The Poetry Project, New York NY
Private Screening (WIP), Red Rover / IN>TIME Festival, OuterSpace, Chicago IL
Alphabet Consultant, Interrupt V, Brown University, Providence RI
- 2018 *Alphabet Consultant*, &NOW 2018, University of Notre Dame, South Bend IN
Launch event with E.S.P. TV (Colony 7?), Swiss Institute / Printed Matter at St. Marks, NY
Social Network Climber, WordHack, Babycastles, New York NY
Island of Light, DC Arts Center, Washington DC
All Hands Meeting, International Fiction Now, Brown University, Providence RI
- 2017 *All Hands Meeting*, Actoral Festival, Montévidéo, Marseille, France
All Hands Meeting, ELO 2017, Maus Hábitos, Porto, Portugal
Drone Pilot, Simon Fraser University, for *The Capilano Review*, Vancouver, Canada
Drone Pilot, Gold + Beton, Cologne, Germany
Drone Pilot, De Player, Rotterdam, Netherlands
Drone Pilot, Flatterschaft, Basel, Switzerland
Drone Pilot record launch, Errant Sound, Berlin, Germany
Drone Pilot, cOsmOsmOse Festival, Karlsruhe, Germany
All Hands Meeting, Lifestyle Guru, E.S.P. TV, Pioneer Works, Brooklyn NY
- 2016 *Drone Pilot*, EAPSU, Clarion University, Clarion PA
Drone Pilot, Actoral Festival, Usine C, Montreal QC
Seconds, Cold Open Verse, Knockdown Center, Queens NY
Drone Pilot, ELO: We Have Always Been Digital, The Kitchen, New York NY
Drone Pilot, United States Embassy, Helsinki, Finland
Prosthesis, Gloria Cultural Arena, Runokuu Festival, Helsinki, Finland
Prosthesis, Berl's Poetry Shop, Brooklyn NY
Bushwick Art Book Fair, SIGNAL, Brooklyn NY
Prosthesis, Sounds of Silicon Valley, e-flux, New York NY
Prosthesis, Ada's Technical Books, Seattle WA
Prosthesis, Spare Room series, Passages Bookshop, Portland OR
Drone Pilot, ELO 2016, University of Victoria, Victoria, Canada
Prosthesis, Space Gallery, Portland ME
Drone Pilot, International Symposium of Electronic Art, Hong Kong
Prosthesis launch, Babycastles, New York NY
Abra launch, Printed Matter, New York NY

- Prosthesis*, Montévidéo, Marseille, France
Prosthesis, housevenT, Geneva, Switzerland
Prosthesis, 101 Festival, Alexandrinsky Theatre, St. Petersburg, Russia
Prosthesis, Danish Cultural Institute, St. Petersburg, Russia
Prosthesis, Lettrétage, Berlin, Germany
Prosthesis, Krakatoa (Mladý pes), Goethe Institut, Bratislava, Slovakia
The All-New, RADIO, Fondation Louis Vuitton, Paris, France
Prosthesis, Barrelhouse, Washington DC
Prosthesis, Federal Dust, Ottobar, Baltimore MD
Prosthesis, Giovanni's Room, Philadelphia PA
Prosthesis, Poems in the Time of Tamagotchi, Babycastles, New York NY
Dream Closet launch, Bureau of General Services—Queer Division, New York NY
Drone Pilot, cOsmOsmOse Festival, Düsseldorf, Germany
Drone Pilot, Infrastructural Aesthetics, Pratt Upload, Pratt Institute, Brooklyn NY
2015 *The All-New*, Int'l Festival of Text-Sound Poetry, ISSUE & Wendy's Subway, Brooklyn NY
Writing-In-Threads launch, Printed Matter, New York NY
Brooklyn Waterfront Artists Coalition, Brooklyn NY
Vermillion Art Gallery, Seattle WA
Triptych, Babycastles Gallery, New York NY
Publication Studio Hudson, Catskill NY
Inpatient Press reading, Mellow Pages, Brooklyn NY
AWP offsite readings for Poor Claudia, Anomalous Press, and Wonder, Minneapolis MN
WordHack, Babycastles, New York NY
Interrupt III, Brown University, Providence RI
Drone Pilot, In Visible Architectures, Artists Space Books and Talks, New York NY
Drone Pilot, User Agent (NYPAC/Rachel Valinsky), Judson Memorial Church, New York NY
Prosthesis, Segue, Zinc Bar, New York NY
Talk Hole, Asia Roma, New York NY
Rat Court, KGB Bar, New York NY
2014 Newspace Center for Photography, Portland OR
Archive for Research in Archetypal Symbolism (Jung Institute), New York NY
WordHack, Babycastles Gallery, New York NY
Zinc Bar, for *Lungfull*, New York NY
Francesca Capone exhibition, Peninsula Art Space, Brooklyn NY
Timothy Atticus exhibition, Van Der Plas Gallery, New York NY
Woodland Pattern Book Center, Milwaukee WI
Anthology 4, Brown University, Providence RI
Yes! Reading Series, Albany Center Gallery, Albany NY
CLOCK 4 Launch Party, Wendy's Subway, Brooklyn NY
Wild Combination, Providence RI
An Evening of Electronic Literature, Ada's Technical Books, Seattle WA
2013 Bureau of General Services—Queer Division, CAGE, New York NY
Unnameable Books, Brooklyn NY
Chercher le texte, Bibliothèque nationale de France, Paris, France
Burning Bridges, for *The Claudius App*, n+1, Brooklyn NY
Jason Huff exhibition, New Britain Museum of American Art, New Britain CT
E-Poetry Festival, Watermans Art Centre, London, UK
Bureau of General Services—Queer Division, Strange Loop Gallery, New York NY
Prosthesis, The Book That Was To Come, Chicago Cultural Center, Chicago IL

- Prosthesis*, An Evening with the ELO, The Kitchen, New York NY
 Mental Marginalia, for *LIT*, Club Cafe, Boston MA
LIT Launch, MIT, Cambridge MA
- 2012 *Pixilerations Festival* v.9, Providence RI
 TOTEM IV, Cantina Royale, Brooklyn NY
Prosthesis, ELO 2012, Morgantown WV
Prosthesis, Itinerant Festival, Floor4Art, New York NY
Prosthesis, Itinerant Festival, Newhouse Center, Staten Island NY
Public Cloud, Network Archaeology, Miami University, Oxford OH
 Unnameable Books, Brooklyn NY
Public Cloud, Interrupt II, Providence RI
Prosthesis, Language to Cover a Wall, Buffalo NY
- 2011 *Prosthesis*, &NOW Festival, San Diego CA
Prosthesis, E-Poetry Festival, Buffalo NY
Prosthesis thesis performance, McCormack Theater, Brown University, Providence RI
 Weston Awards, Granoff Center, Brown University, Providence RI
- 2010 ELO_AI, Brown University, Providence RI
 Couscous Poetry Series, Tazza, Providence RI
 Michael Gizzi reading, Tazza, Providence RI
- 2009 *Approach Track/back*, Informative/Performative Lecture Series, Heaven Gallery, Chicago IL
Opening Sources, Insight Arts, Center for New Possibilities, Chicago IL
- 2008 *Opening Sources*, text.cons, SAIC, Chicago IL
Opening Sources, Interrupt Festival, Brown University, Providence RI
Opening Sources, Electronic Literature in Europe conference, Bergen, Norway
Opening Sources, Electronic Literature Organization conference, Vancouver WA
Opening Sources, document.write(), SAIC, Chicago IL

COLLABORATIVE PRODUCTIONS & PERFORMANCES

WITH THE SLZY MYLFS

- 2025 Roots Music Festival, Boulder CO
 Squire Lounge, Denver CO
 Roots Music Project, Boulder CO
- 2024 Junkyard Social Club, Boulder CO
 Bus Stop Gallery, Boulder CO
 Variation, Elsewhere, Boulder CO
 Junkyard Social Club, Boulder CO
 SLZFest, Boulder CO
 Denver Fringe Festival, Fort Greene, Denver CO
 Word / Sound / Image / Worms, Evans School, Denver CO

WITH LUCKY PIERRE

- 2023 *In the Future Something Will Have Happened*, Roman Susan Gallery, Chicago IL
 2022 *In the Future Something Will Have Happened*, 7A*11D Festival, Toronto ON
 2020 *Future.Perfect*, ELO 2020 (online)
 2019 *Future.Perfect*, Chicago IL

WITH TYLER COBURN

- 2023 *Remote Viewer*, also with Jenny Seastone, Dunes, Portland ME
 2018 *Remote Viewer*, Triangle Arts Association, Brooklyn NY
 2017 *Remote Viewer*, Kunstlerhaus Stuttgart and Theater Rampe, Stuttgart, Germany

WITH CATHERINE SILLER

- 2017 *Are You Buying?*, Boston Cyberarts, Boston MA
 2013 *Body Text*, E-Poetry Festival, London, UK
 2012 *Body Text*, Brick Theater, Brooklyn NY

WITH THE MOVING ARCHITECTS DANCE COMPANY

- 2013 *Fixate*, Triskelion Arts, Brooklyn NY
Two Worlds, BalletMet Performance Space, Columbus OH
 2012 *PLUCK*, Dance New Amsterdam, New York NY
 2010 *Sacred Spaces*, Chez Bushwick, Brooklyn NY
 2009 *Stops on the Line*, Church of the Epiphany, Chicago IL
This Sandy Cube, World Dance Alliance, University of Wisconsin, Madison WI

WITH OTHERS

- 2024 *TRIPLE SEVEN*, with Phillip David Stearns & NØSINE, The Rabbit Hole, Lafayette CO
 2018 *Artificial Ecosystems Expert*, with Matti Kangakoski, Contemporary Seminar, Helsinki, Finland
 2014 *Lonely Drive*, with Ian McAlpin, Cross-Dissolve, Knockdown Center, Queens NY
Videogänger: The Interview, with Ian McAlpin, Pathways: Past/Present, Burlington VT
 2013 *Eat Your Tits & Puppets*, with Claire Donato, Cantina Royale, Brooklyn NY
 2012 *Signal Box*, with Hayley Sunshine, Language to Cover a Wall, Buffalo NY
 2011 *A Phrase of 6 Counts 36 Times*, with Laura Curry and Al Larsen, E-Poetry, Buffalo NY
Cock Hudson, with Angela Ferriolo and David Emanuel, &NOW, San Diego CA
 2010 *Breathing Room*, with Asimina Chremos, Brown University, Providence RI
clogged question opening..., with John Cayley, Couscous Poetry Series, Providence RI
 2009 *Sonic Bridge 2*, with international ensemble, Elastic Arts, Chicago IL
Just Great, with Annie Peacenik, Ruth Page Center for the Arts, Chicago IL
 2008 *Untitled (for large ensemble)*, directed by Ultra-red, Van Buren Street, Chicago IL
The Mechanistic Rhizome & the Rooted Throat, with Adrian Moens, Elastic Arts, Chicago IL
 2007 *Before and After the Storm*, short film directed by Chris Royalty, Chicago IL
 2006 *PDA*, directed by Jennifer Allen, Great Performers of Illinois Festival, Chicago IL

EXHIBITIONS

- 2024 FonoVoz/PhonoVoice, Lisbon, Portugal
 2023 Center for Digital Narrative exhibition, Universitetsbiblioteket Humaniora, Bergen, Norway
Pandemic Reflection Machine (with Anna Nacher, Søren Bro Pold, Scott Rettberg, & Ashleigh Steele), ELO 2023, Coimbra, Portugal
 2022 *Oracle* (with Paulus van Horne), ATLAS Center, University of Colorado Boulder
 2020 @Salon: Queer Sound Art Showcase, Illinois State University, Normal IL
 2019 Poesie Sonore: La voix libérée, Palais de Tokyo, Paris, France
 2017 *Abra*, Turn On Literature library exhibitions, Roskilde, Denmark and Bergen, Norway
Abra, ELO Communities, Mosteiro de São Bento da Vitória, Porto, Portugal

- 2016 Shapeshifting Texts, University of Bremen, Bremen, Germany
 Reset, Garis and Hahn, New York NY
 Abra, ISEA 2016 Cultural R>evolution Juried Exhibition, Hong Kong University, Hong Kong
 Abra, HackTheBook, Onassis Cultural Centre, Athens, Greece
 Abra, College Book Art Association Exhibition, Vanderbilt College, Nashville TN
- 2015 Maximum Sideline: Postscript exhibition, Proxy Gallery, Providence RI
- 2014 EPC @ 20, Electronic Poetry Center, SUNY Buffalo, Buffalo NY
 ELO Media Arts Show, University of Wisconsin-Milwaukee, Milwaukee WI
 Pathfinders: 25 Years of Experimental Literary Art, MLA, Chicago IL
- 2008 ELO Media Arts Show, WSU-Vancouver, Vancouver WA
- 2006 Glossolalia, Gallery Aferro, Newark NJ

UNIVERSITY TEACHING

ACADEMIC POSITIONS & COURSES

- 2023-25 Assistant Professor, Low-Residency Graduate Program
 Massachusetts College of Art and Design, Boston MA
"Visual and Critical Studies II" (3x), formalized mentorship, MFA thesis advising
- 2024 Teaching Assistant, CMCI
 University of Colorado Boulder, Boulder CO
"Foundational Concepts & Creativity" (2x)
- 2021-22 Fulbright Scholar, Department of Linguistic, Literary and Aesthetic Studies
 University of Bergen, Norway
"Digital Genres: Digital Art, Electronic Literature, and Computer Games";
co-taught "Computing Technology: History, Theory, and Practice," "Digital Humanities in Practice,"
and "Critical Approaches to Technology and Society"
- 2020 Assistant Professor, Department of Linguistic, Literary and Aesthetic Studies
 University of Bergen, Norway
"Electronic Literature"; co-taught "Web Design I"
- 2019 Digital Studies Fellow, English Department
 Rutgers University-Camden, Camden NJ
"Electronic Literature"
- 2018 Adjunct Instructor, Interactive Telecommunications Program
 New York University, New York NY
"Voice as a Performance Technology"
- 2018 Visiting Lecturer, Literary Arts Department
 Brown University, Providence RI
"Black Box Poetics" and honors thesis advising
- 2015 Adjunct Instructor, Communications Department
 New Jersey Institute of Technology, Newark NJ
"Electronic Literature"
- 2010-11 Graduate Instructor, Literary Arts Department
 Brown University, Providence RI
"Electronic Writing II" (2x)

CLASS VISITS & GUEST TEACHING

2025	Poetic Systems (Judd Morrissey), School of the Art Institute of Chicago
2024	Social Media Cultures (Naim Aburaddi), CU Boulder Prompt Engineering (Samantha Gorman), UC Santa Cruz
2021	Electronic Literature (Claire Donato), Rutgers-Camden
2020	Writer's Studio II (Claire Donato), Pratt Institute
2019	Writer as Worker (Adrian Shirk), Pratt Institute Creative Writing Intensive (Claire Donato), Pratt Institute Reading and Writing Electronic Text (Allison Parrish), ITP at New York University
2018	Fantasy, Romance, Transcendence (Ginger Krebs), School of the Art Institute of Chicago Writing Systems (Judd Morrissey), School of the Art Institute of Chicago Senior Capstone (Nicholas Lowe), School of the Art Institute of Chicago Reading and Writing Electronic Text (Allison Parrish), ITP at New York University
2016	Kallio Secondary School, Helsinki, Finland
2015	Writer's Studio II (Claire Donato), Pratt Institute
2014	Electronic Literature (Stephanie Boluk), Pratt Institute
2013	Texts and Contexts: Poetry at the Millennium (Claire Donato), Fordham University Electronic Writing (Judd Morrissey), School of the Art Institute of Chicago Electronic Music (Matan Rubenstein), Marlboro College
2012	Electronic Writing (Mimi Cabell), Brown University Graduate Media Poetics (Loss Pequeño Glazier), University at Buffalo Language Media Poetics (Loss Pequeño Glazier), University at Buffalo
2011	Electronic Literature (Kathleen Hulley), New York University Digitally Mediated Performance (Samantha Gorman), Rhode Island School of Design

PRESENTATIONS, PANELS, TALKS

2024	Artist talk, University of Coimbra, Portugal Simulated Selves: Panel Discussion (with Jane Burke, Sharifa Lafon, & Paulus van Horne), Boulder Museum of Contemporary Art, Boulder CO Artist talk, UC Santa Cruz, Santa Cruz CA
2021	Electronic Literature Organization 2021 conference performance program (co-curated & co-hosted with Claire Donato, Astrid Ensslin, and Kat Mustatea)
2019	"Writing for Vast Interactive Spaces" panel, ELO 2019, Cork, Ireland
2018	Writer's Forum, Pratt Institute, Brooklyn NY
2017	Artist talk, University of Bergen Library, Bergen, Norway Presentation of <i>Abra</i> , Bergen Public Library, Bergen, Norway Presentation of <i>Abra</i> , Roskilde Public Library, Roskilde, Denmark Presentation of <i>Abra</i> , Aarhus University, Aarhus, Denmark Digital poetics panel, <i>The Capilano Review</i> , Vancouver, Canada Workshop and manuscript consultations via <i>The Capilano Review</i> , Vancouver, Canada Artist talk, University of Bremen, Bremen, Germany
2016	<i>Drone Pilot</i> artist talk, Living Room Light Exchange, Brooklyn NY Lecture on digital poetics, American Resource Center, Kaisa Library, Helsinki, Finland Digital erasure poetics workshop, 101 Festival, St. Petersburg, Russia
2015	"Mixed Doubles: Collaboration & Textual Tension" panel, &NOW, CalArts, Los Angeles CA
2014	"Touching Writing, Haptic Thinking" panel, [Dis]embodied Poetics, Boulder CO "Loss of Hover", with Stephanie Strickland, ELO conference, Milwaukee WI

- 2012 “Developing for New Platforms” panel, ELO conference, Milwaukee WI
 “New Media Beyond the Book” panel, AWP conference, Seattle WA
 “Future of the ELO” panel, ELO conference, Morgantown WV

RESIDENCIES

- 2025 Researcher in residence, Media Archaeology Lab, Boulder CO
 2024 Signal Culture residency, Loveland CO
 2018 Visiting artist residency, School of the Art Institute of Chicago, Chicago IL
 2017 Writer-in-Residence, *The Capilano Review*, Vancouver BC
Techne residency at Theater Rampe, Stuttgart, Germany
 2013 Digital residency at *LIT*, New York NY
 2012 Poet-in-Residence, Electronic Poetry Center, University at Buffalo, Buffalo NY
 2010 Artists’ Cooperative Residency & Exhibitions, Steuben WI
 2009 Wilson College residency with The Moving Architects, Chambersburg PA
 Harold Arts residency, Chesterhill OH

AWARDS, COMMISSIONS, FELLOWSHIPS

- 2025 Center for Humanities and the Arts Summer Fellowship, CU Boulder
 GPSG Travel Grant and Graduate School Travel Grant, CU Boulder
 2021-22 Fulbright U.S. Scholar Award in Digital Culture, University of Bergen, Norway
 2018-19 Digital Studies Fellowship, Rutgers University-Camden, Camden NJ
 2018 Goat Island Archive Commission, Chicago Department of Cultural Affairs
 2017 Turn On Literature Prize for *Abra*
 2016 TECHNE grant for *Remote Viewer*, with Tyler Coburn, Künstlerhaus Stuttgart and Theater Rampe, Stuttgart, Germany
 2012 Expanded Artists’ Books grant for *Abra*, with Amaranth Borsuk and Kate Durbin, Center for Book and Paper Arts, Columbia College Chicago
 2009-11 Adele Kellenberg Seaver Fellowship, Brown University
 2008 BFA/Post-Bac Fellowship, School of the Art Institute of Chicago